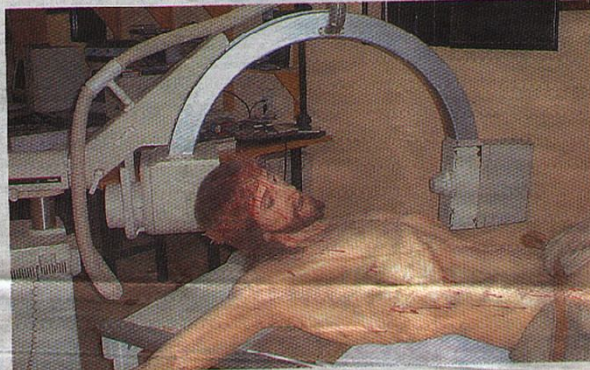


RADIOLOGÍA
CRUCIFICADO EN LA AGONÍA
SEMANA SANTA DE ALZIRA

José Alfredo Piera Pellicer



El Cristo de la Agonía de Alzira, en el aparato de radiología que tiene Alfredo Piera en su estudio. / UP

Los 500 clavos de Cristo

Alfredo Piera utiliza la radiología experimental para restaurar la imagen del Crucificado de la Agonía de Alzira

J.A. SANJUAN ■ ALZIRA
La talla del Cristo Crucificado en la Agonía es la primera imagen de Alzira en la que se ha utilizado la radiología experimental para la restauración que está llevando a cabo el escultor Ricardo Rico. El especialista en esta técnica, Alfredo Piera, ha utilizado distintos equipos de rayos X convencionales y un intensificador de última generación.

Las pruebas radiológicas han develado la existencia de más de 500 clavos de diferentes tamaños y que la cruz se encuentra en perfecto estado. Se han escaneado las zonas más críticas y se han utilizado aparatos de fluorografía para tener un diagnóstico más eficaz sobre su estado", señaló. Este especialista resenó que



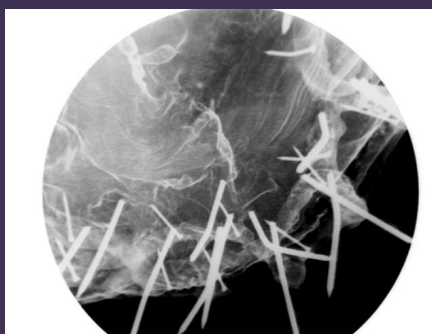
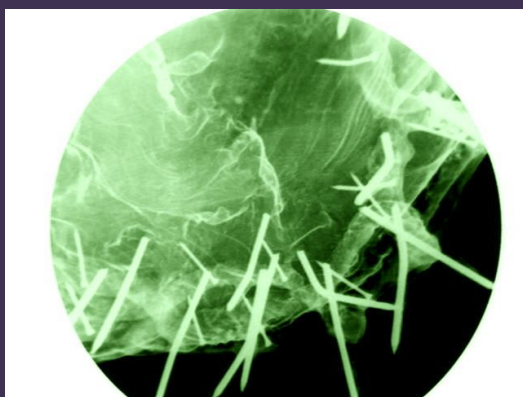
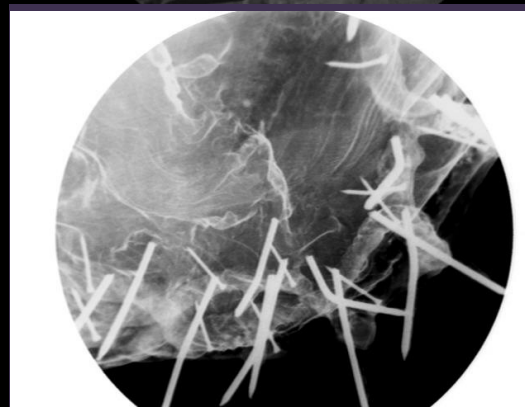
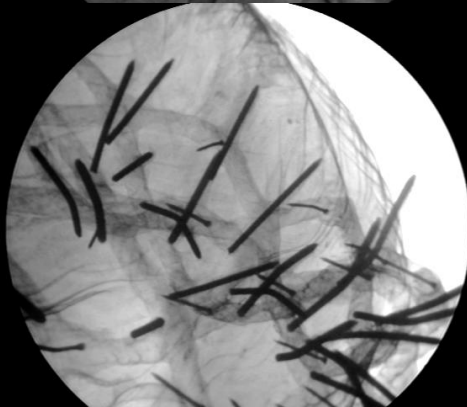
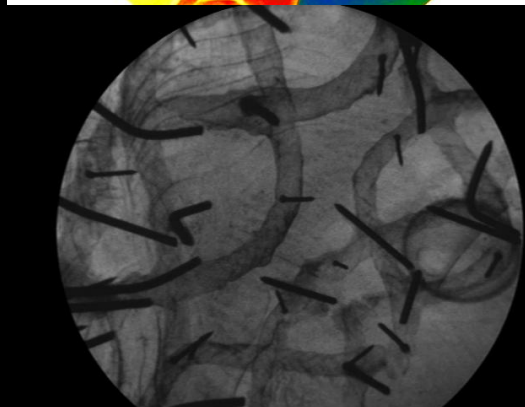
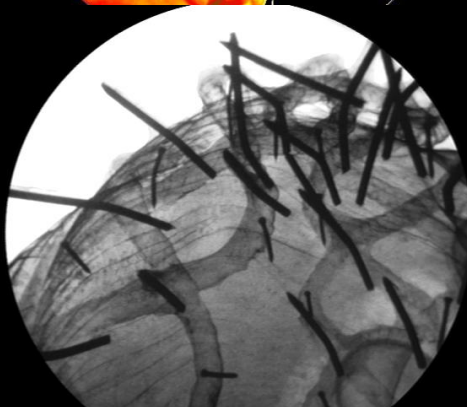
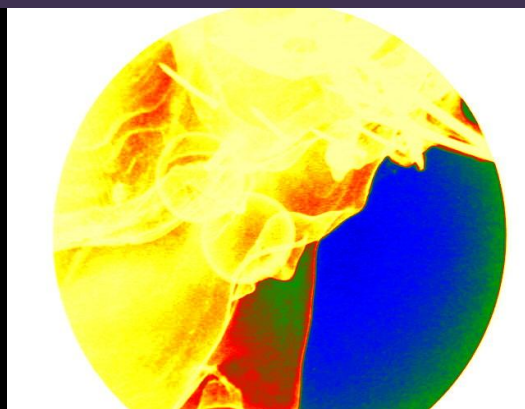
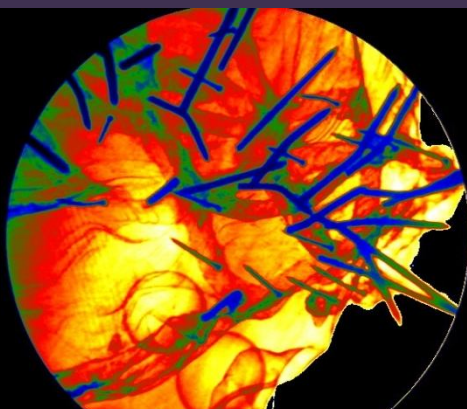
Radiografía de la cabeza. / UP

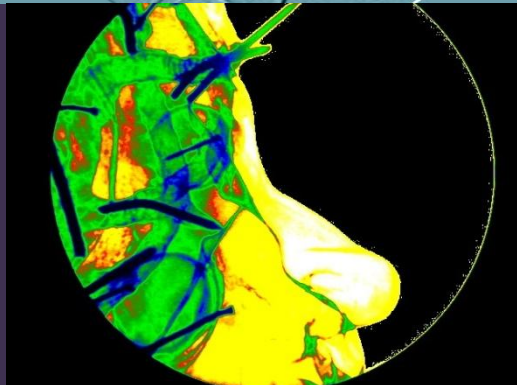
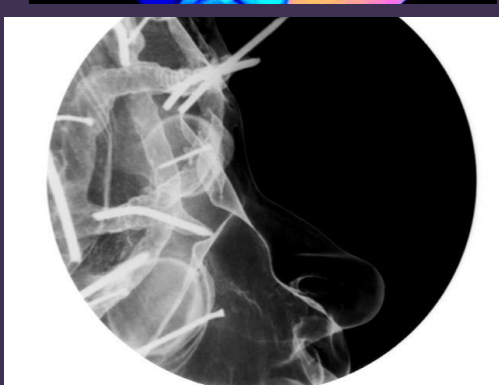
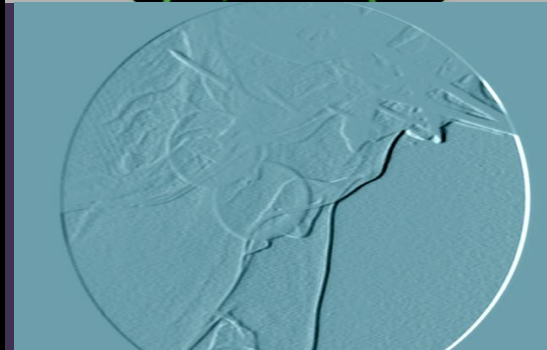
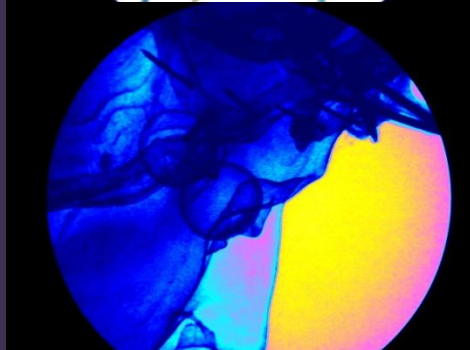
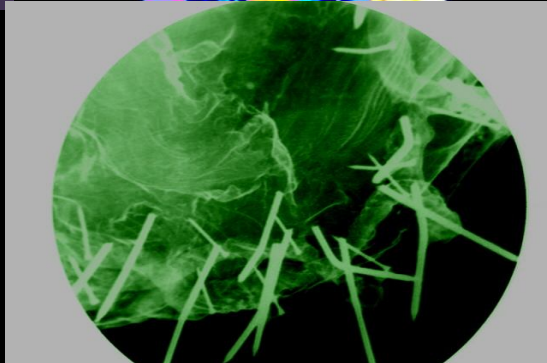
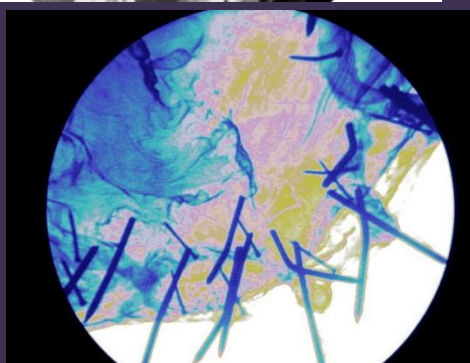
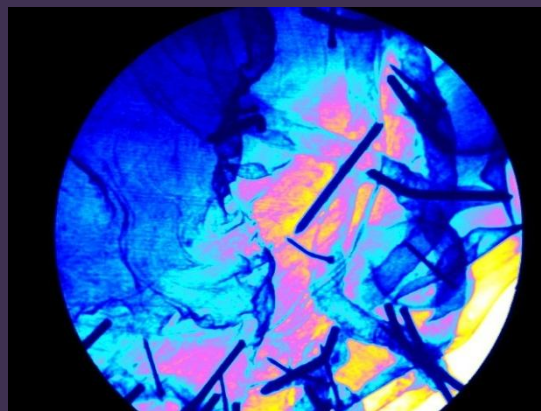
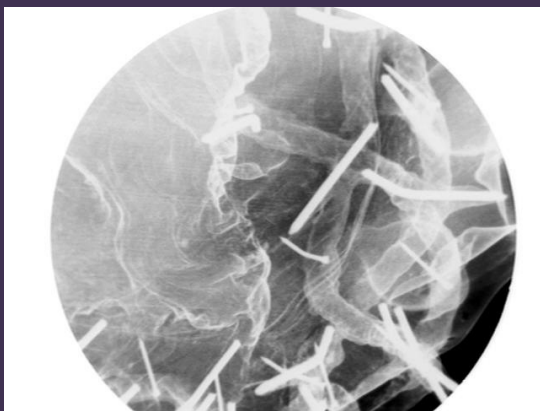
la imagen del Cristo de la Agonía es muy especial "por la multiplicidad de clavos apurados, por la inclinación, tamaño y formas. El estudio ha demostrado el perfecto ensamblaje de todas sus piezas". Respecto al trabajo específico de restauración, Rico indicó que se va a limitar a asear la capa pictórica con la corrección de los craquelados. Finalmente se limpiará la imagen de la grasa y polvo integrado. El presidente de la Hermandad, Pablo Benavente, señaló que la junta "ha quedado maravillada del trabajo".

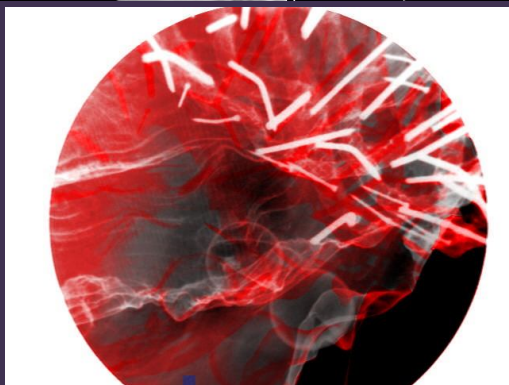
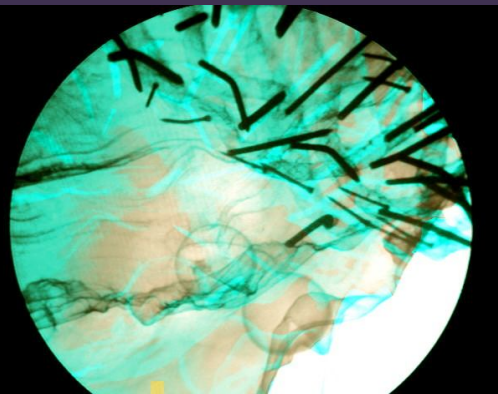
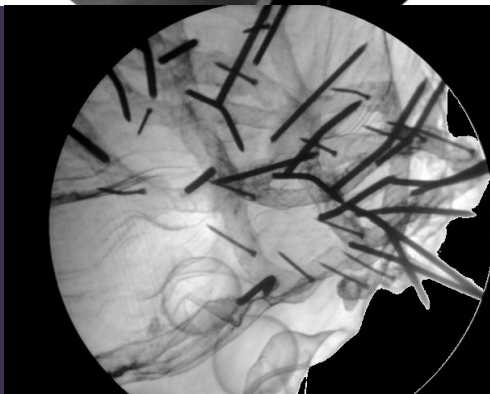
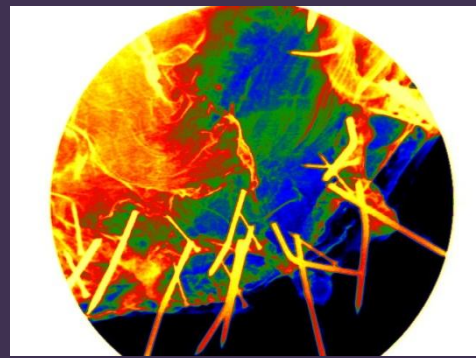
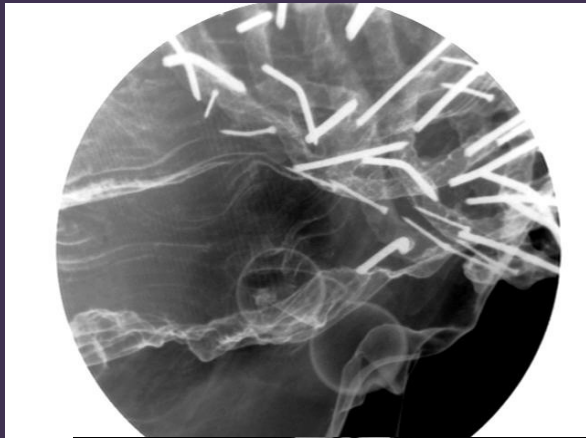


CABEZA

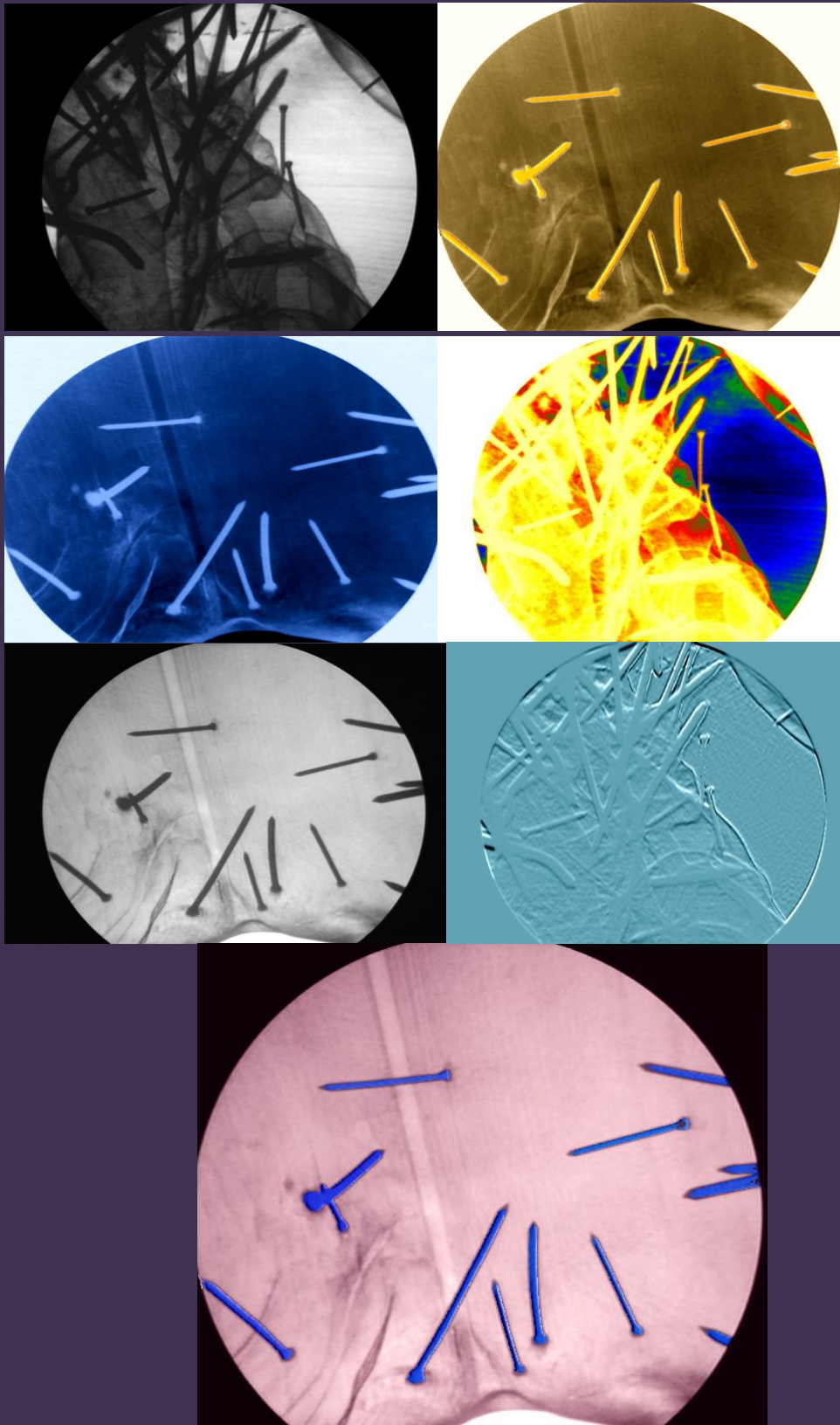




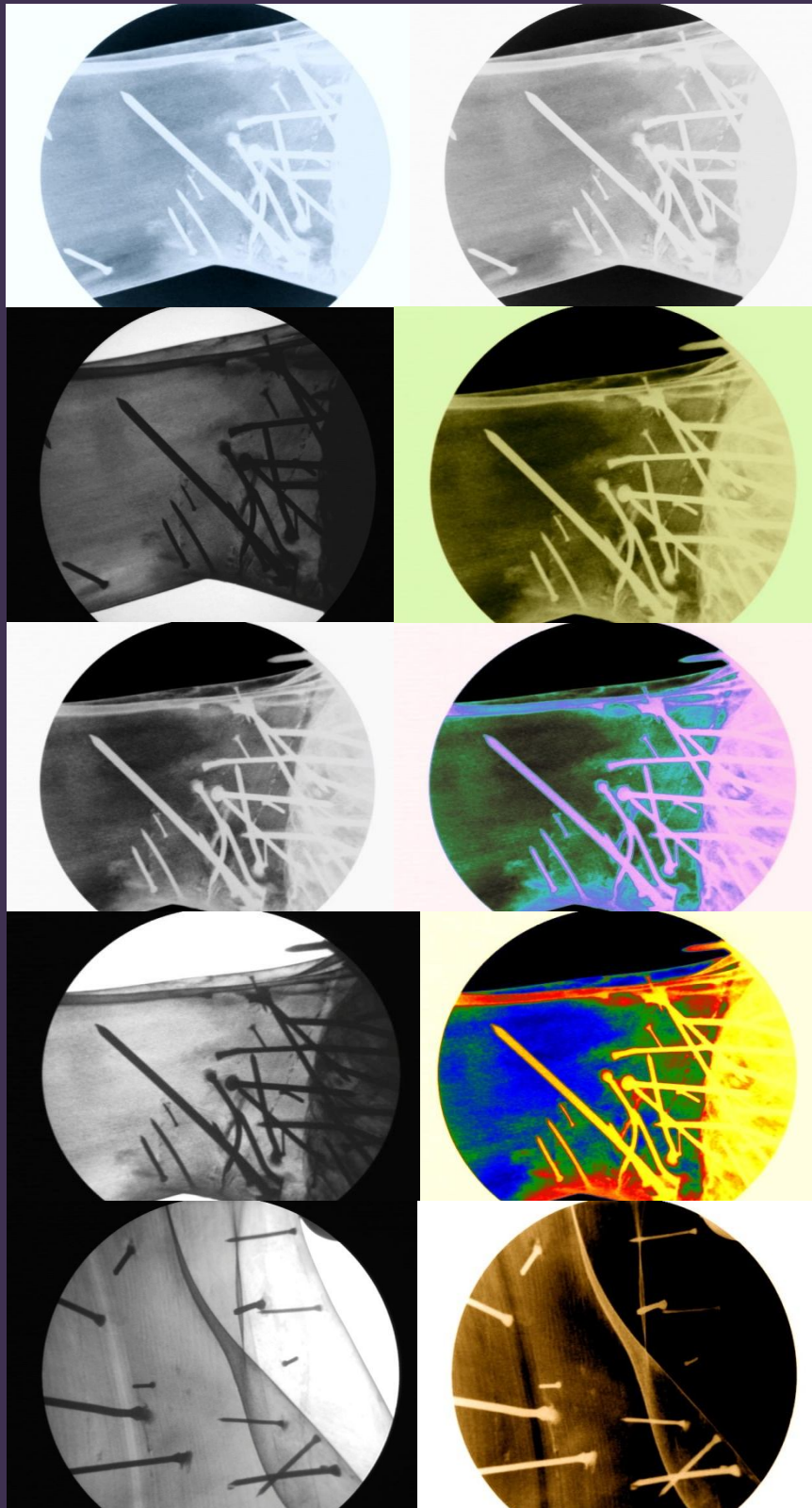


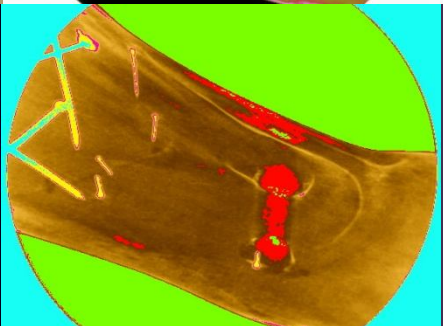
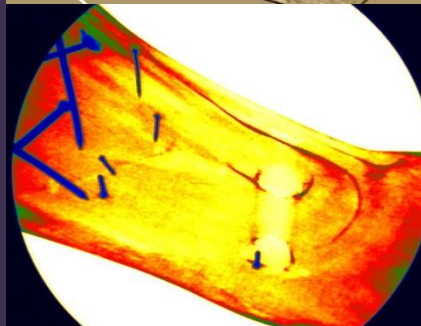
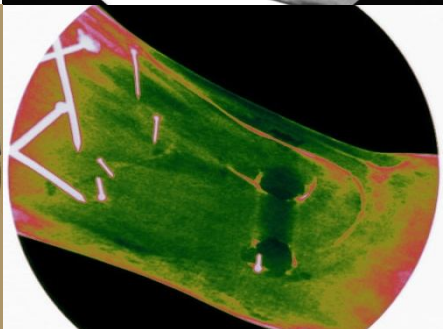
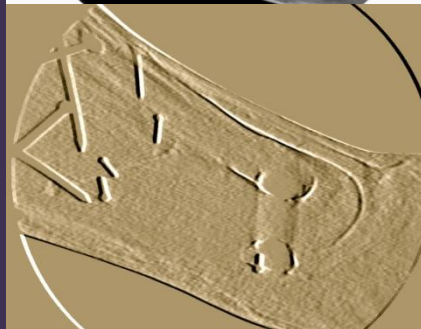
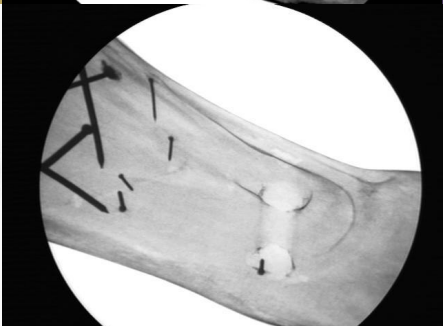
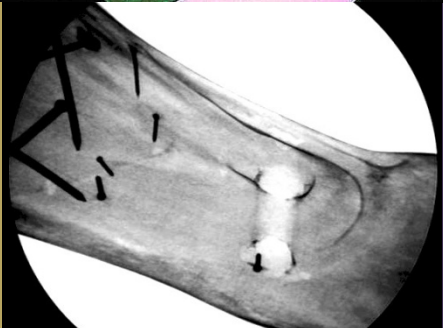
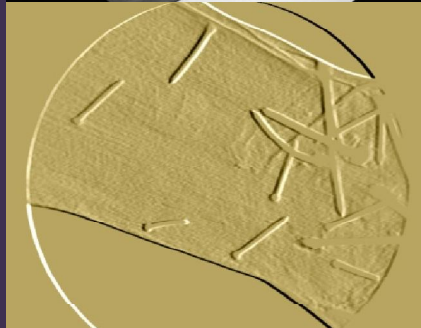
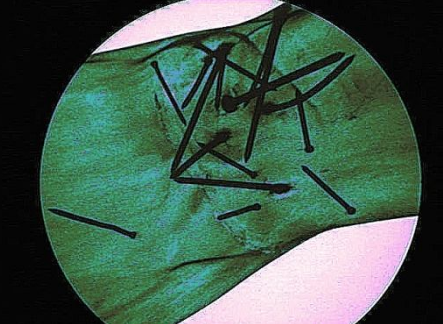
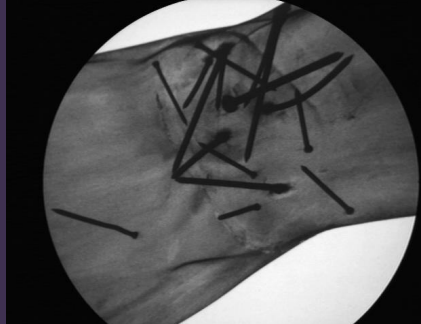
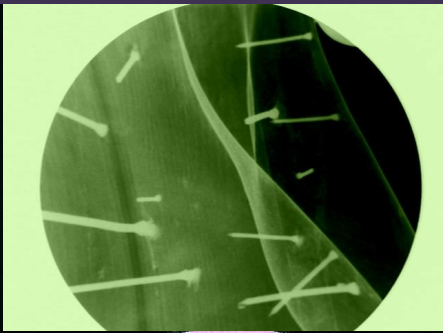
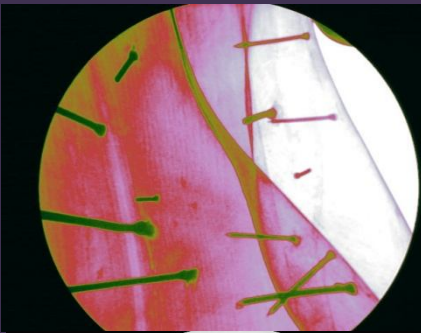


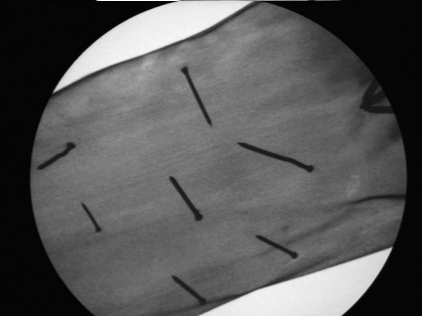
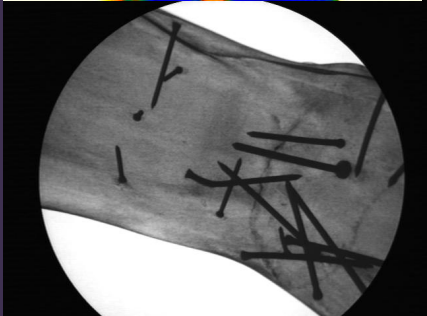
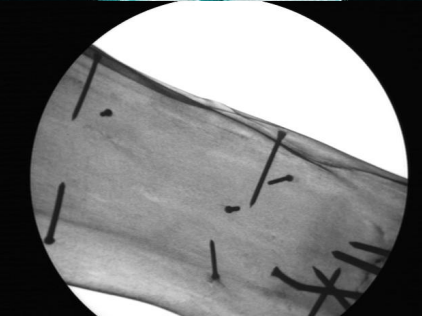
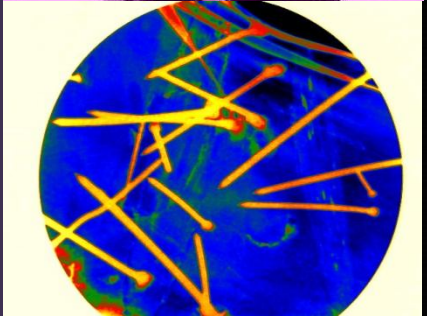
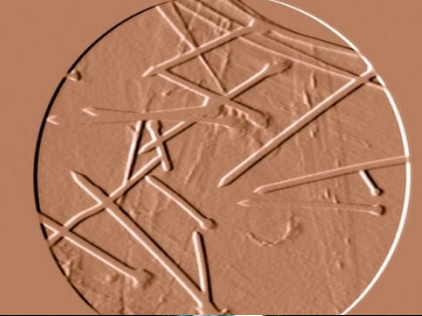
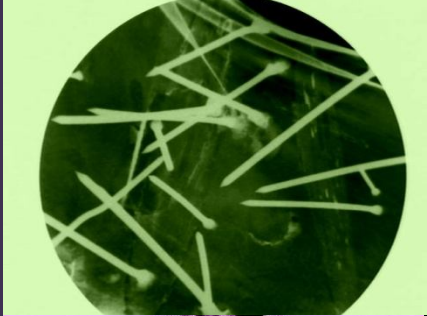
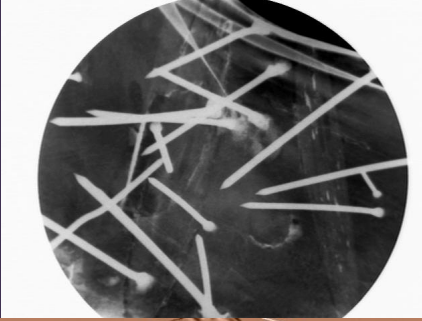
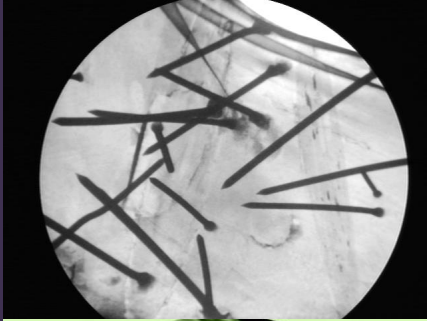
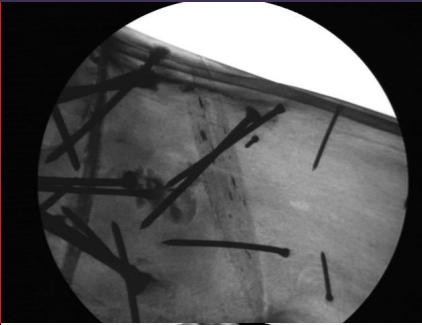
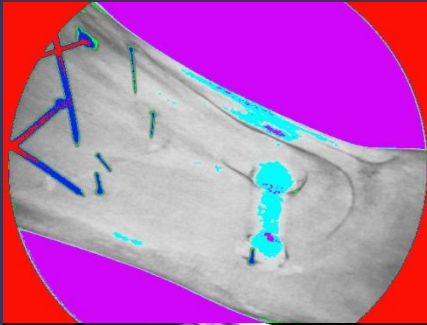
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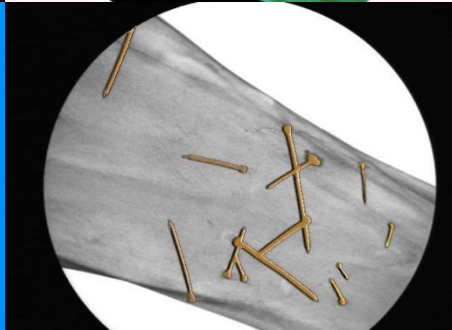
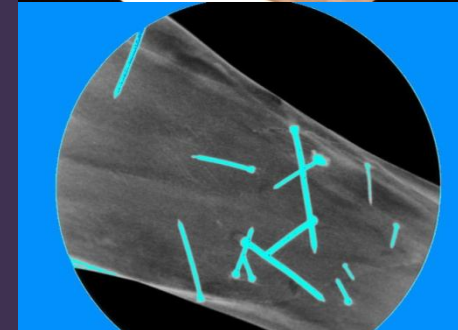
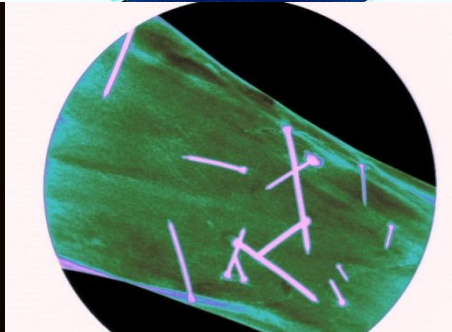
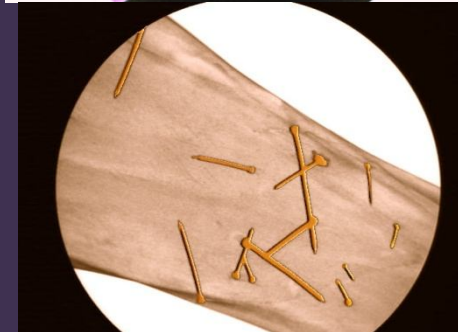
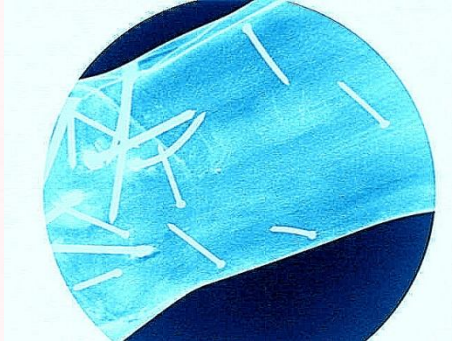
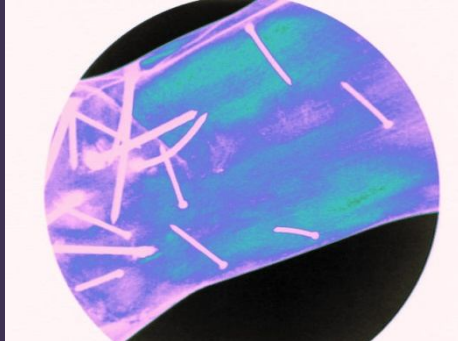
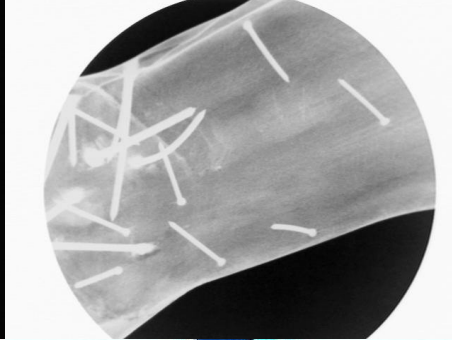
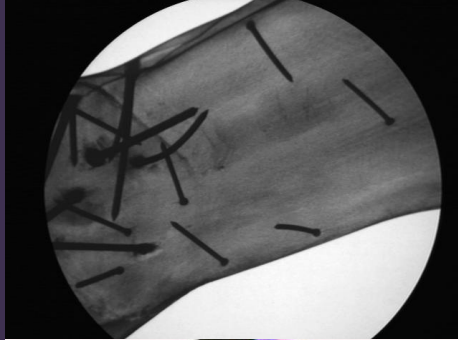
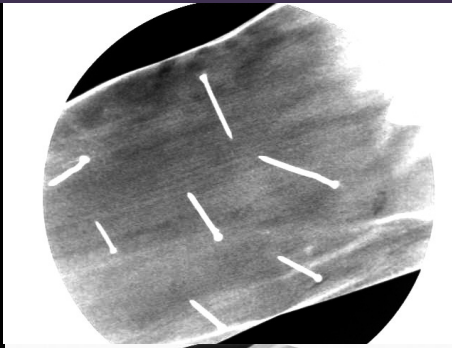
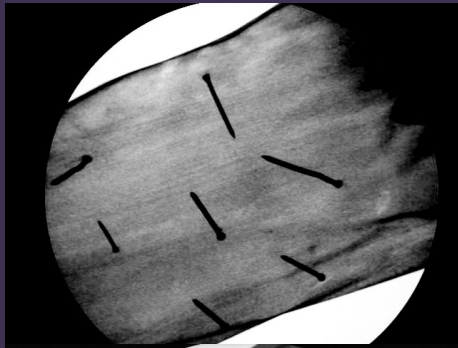


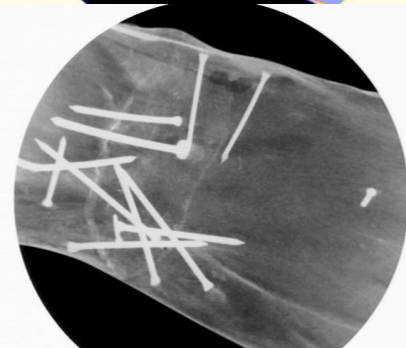
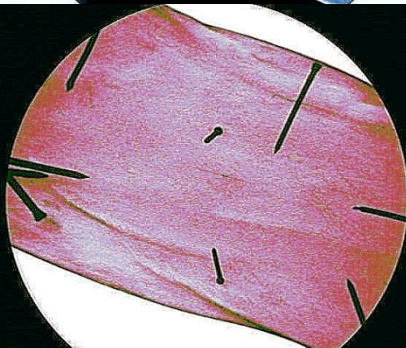
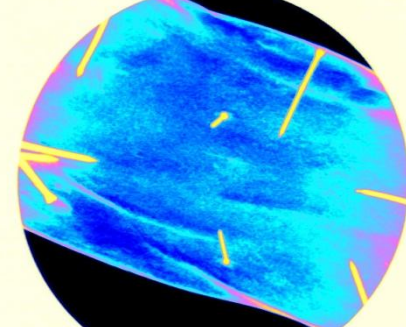
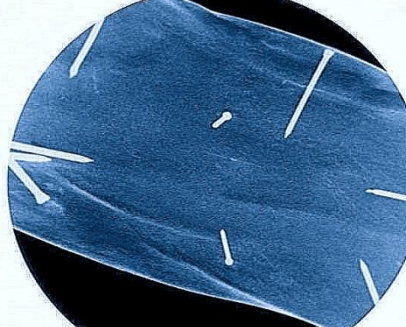
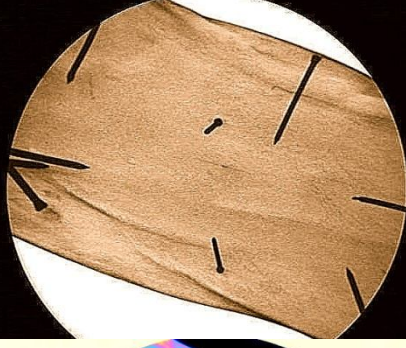
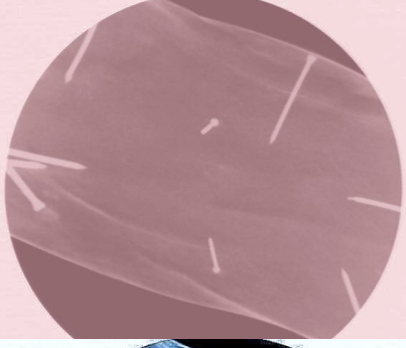
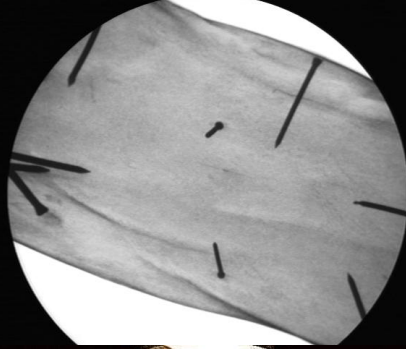
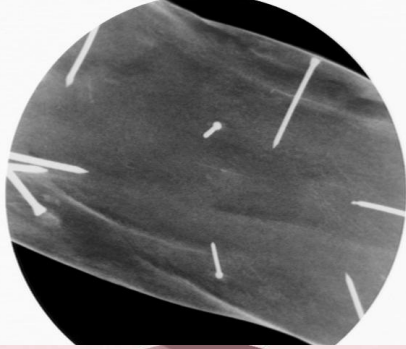
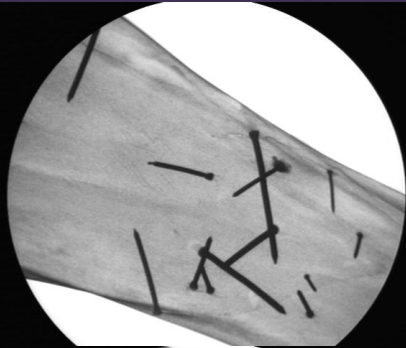
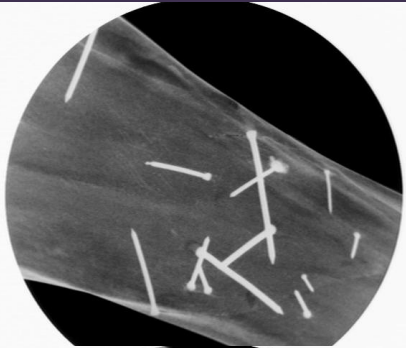
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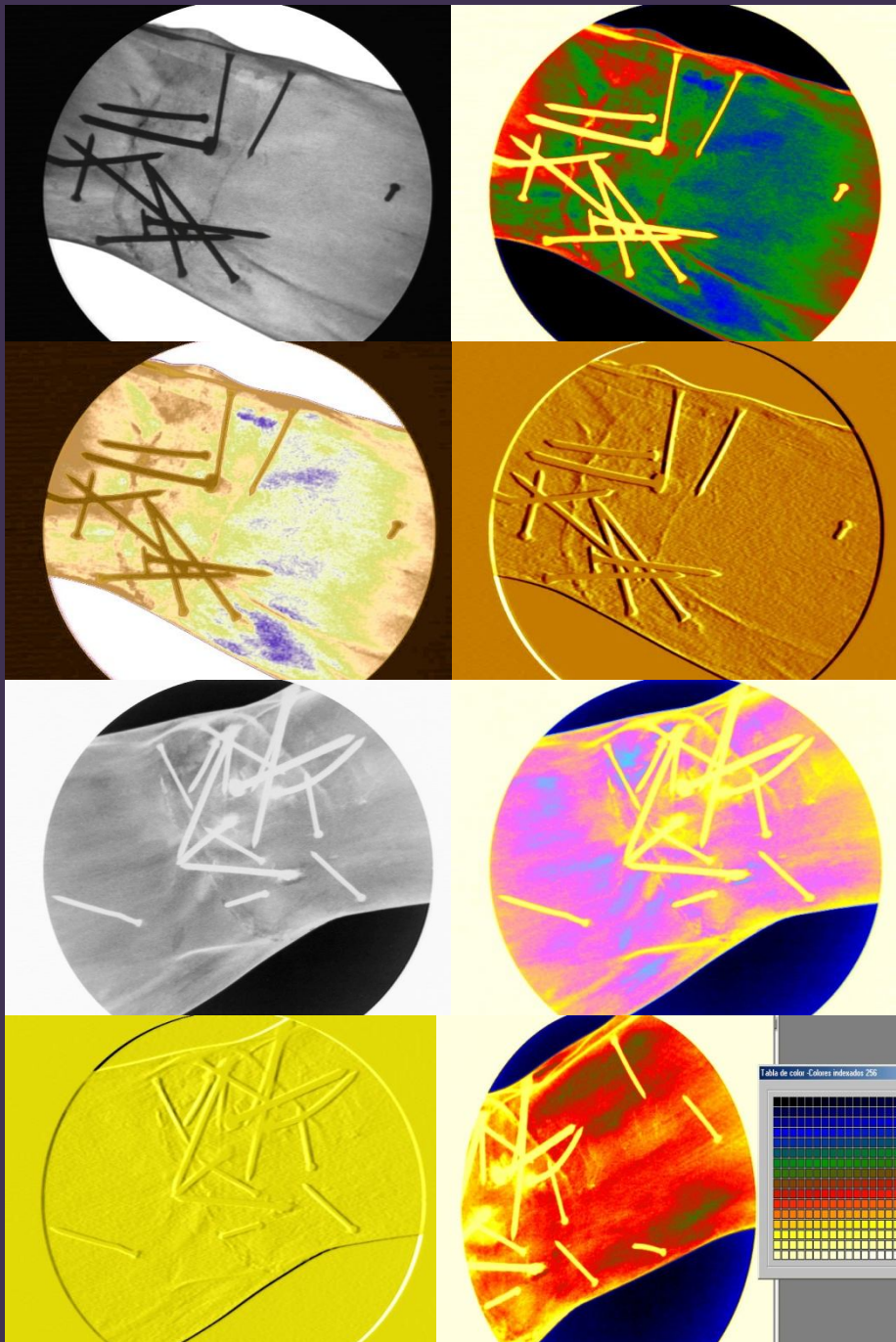




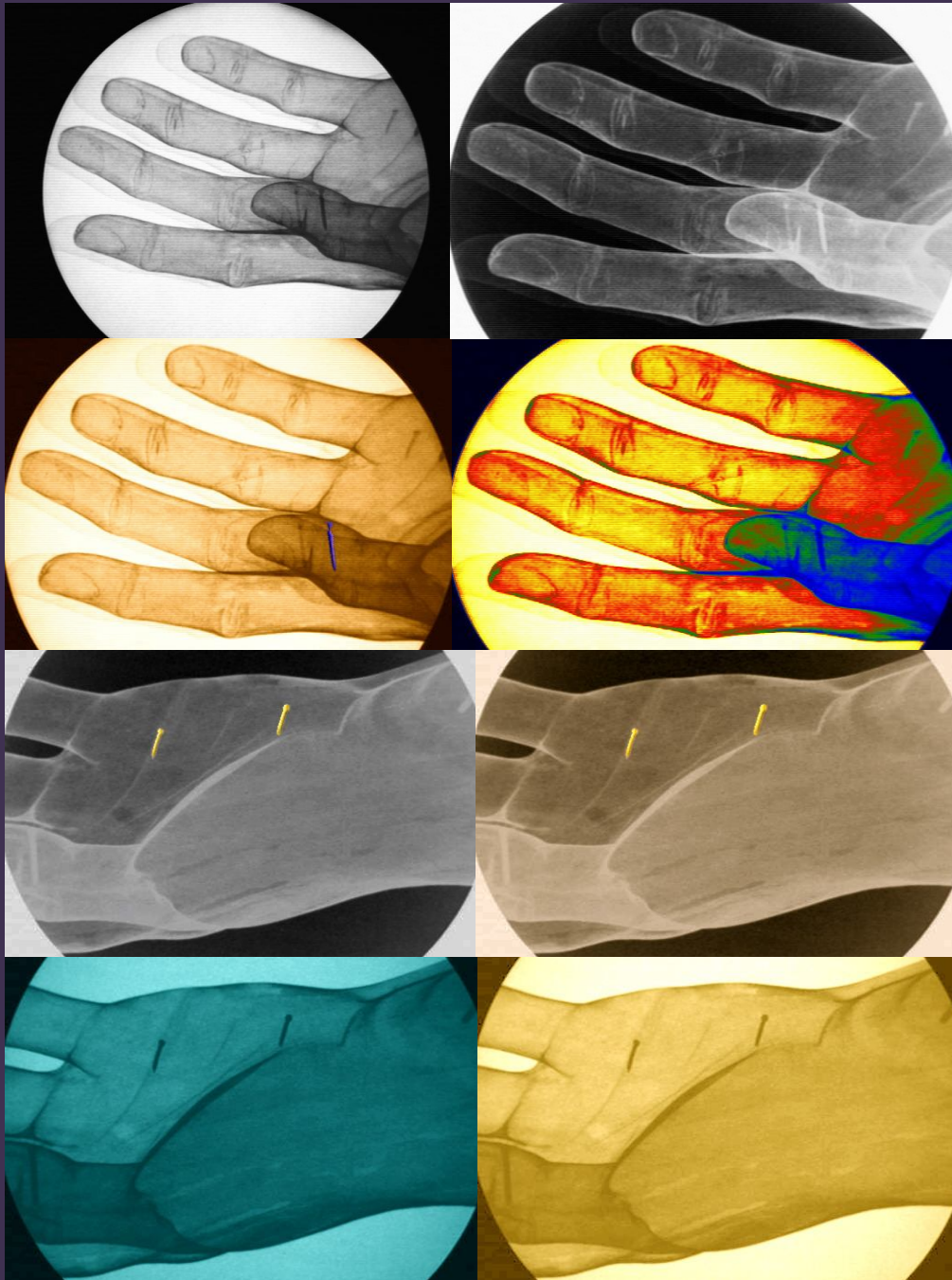


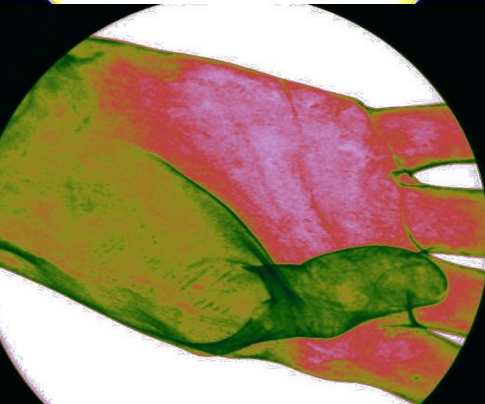
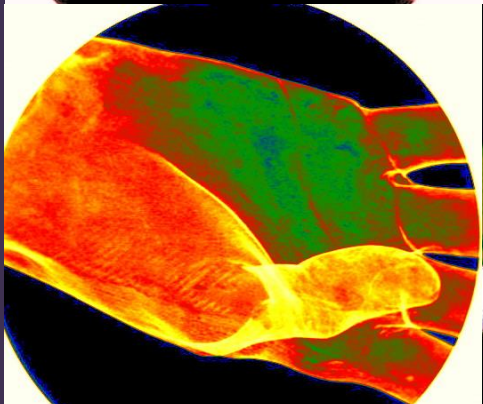
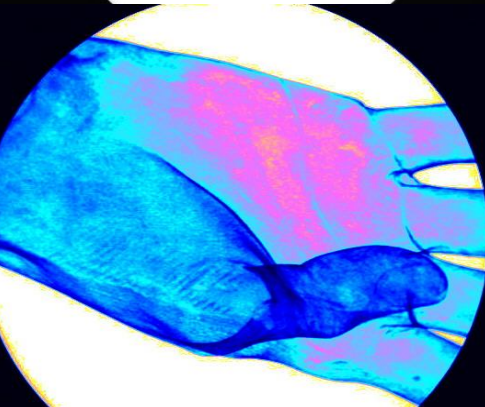
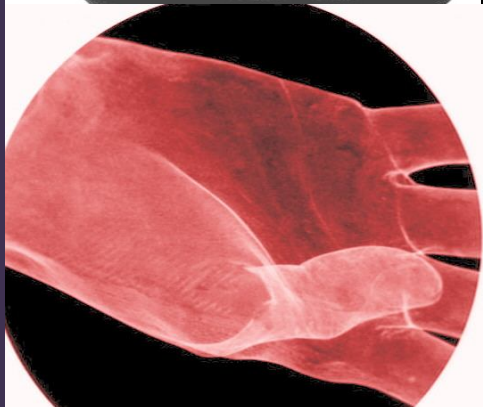
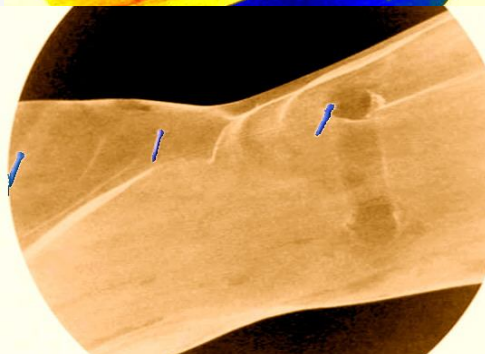
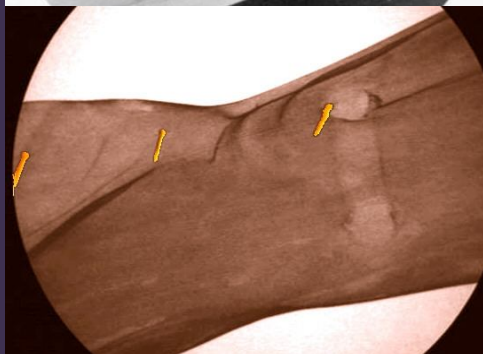
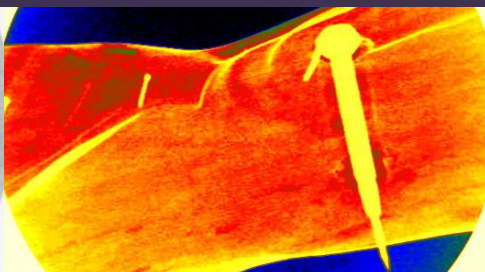




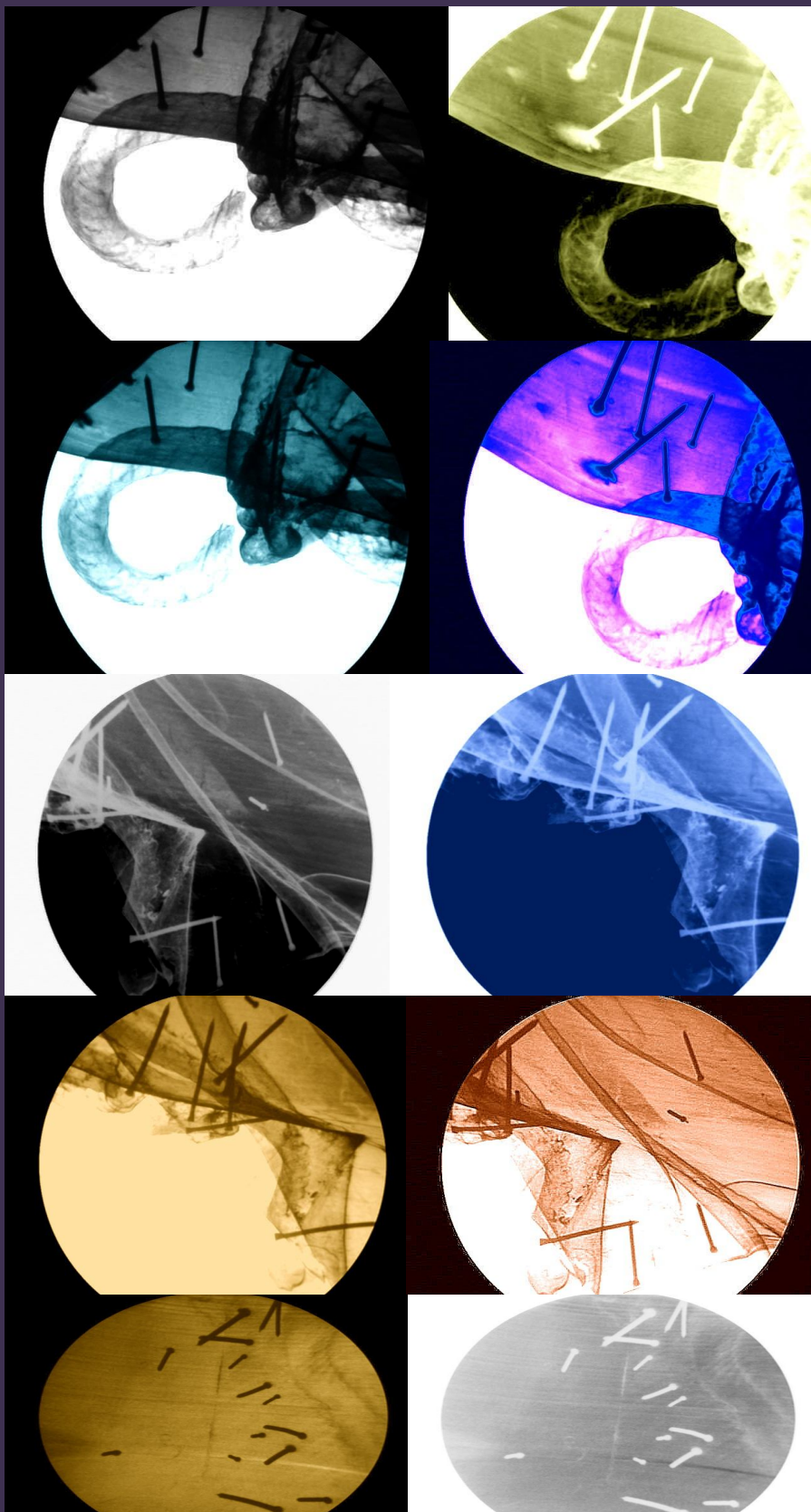


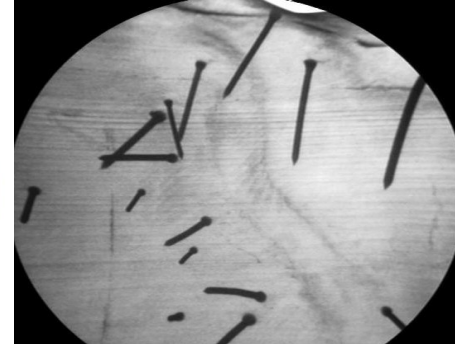
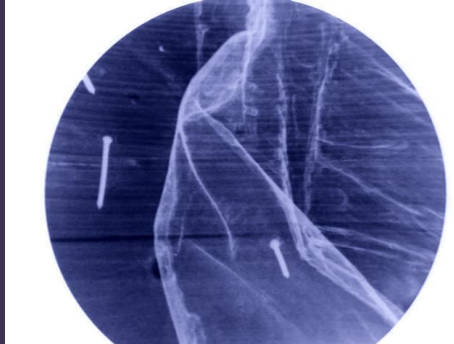
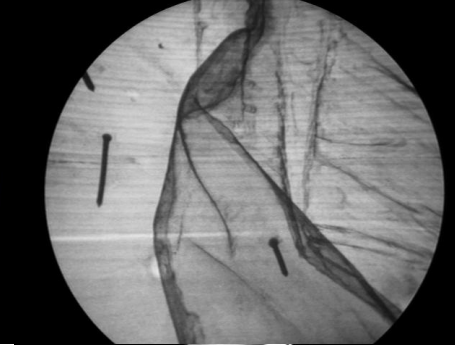
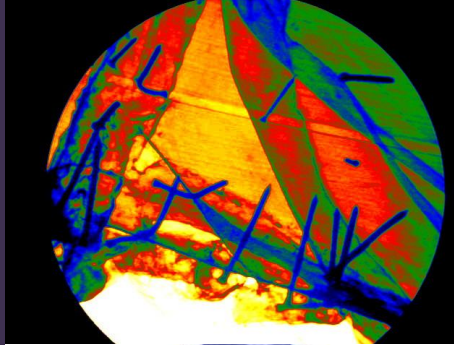
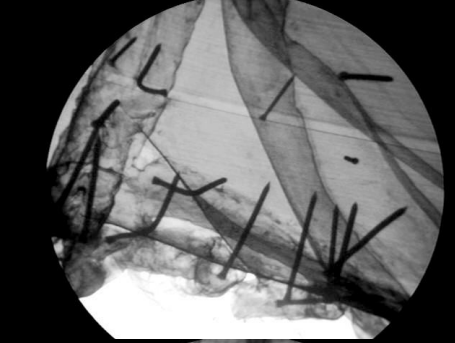
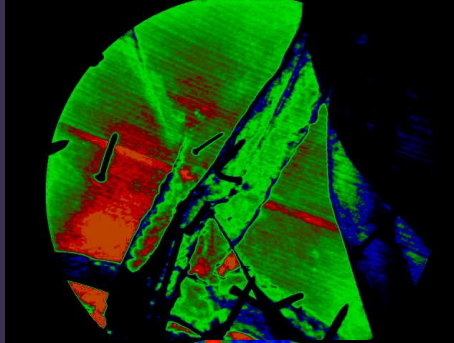
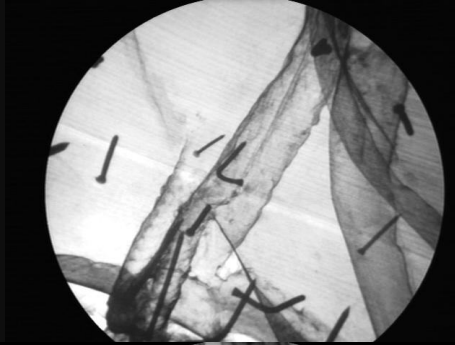
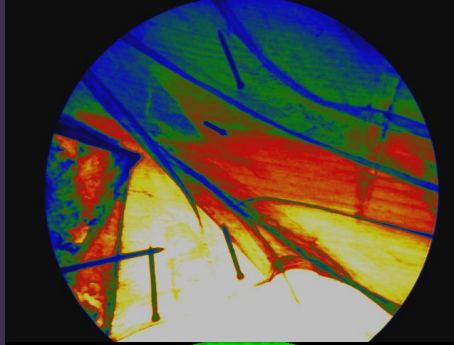
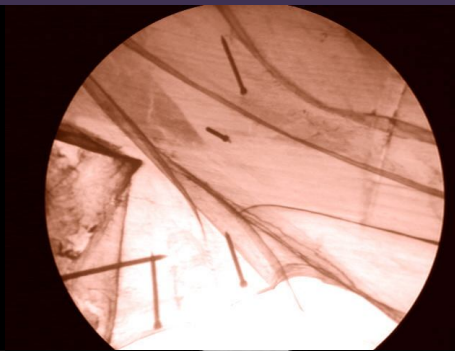
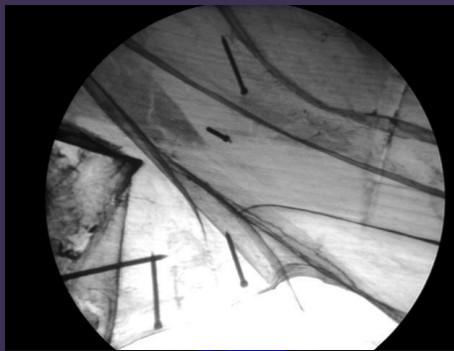
MANOS

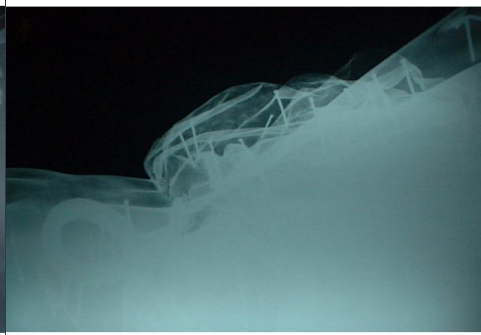
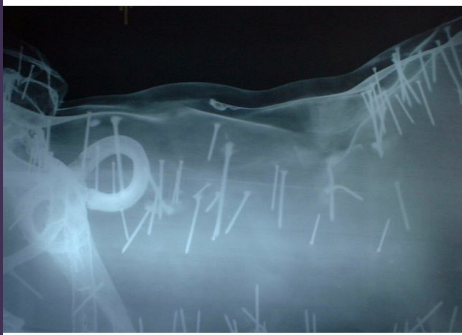
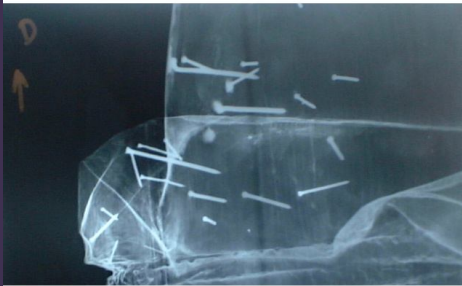
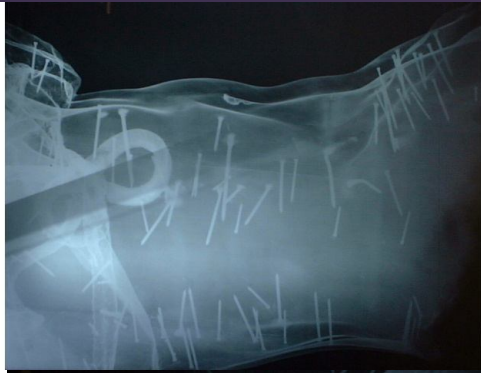
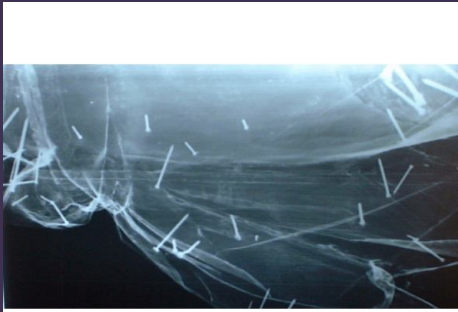




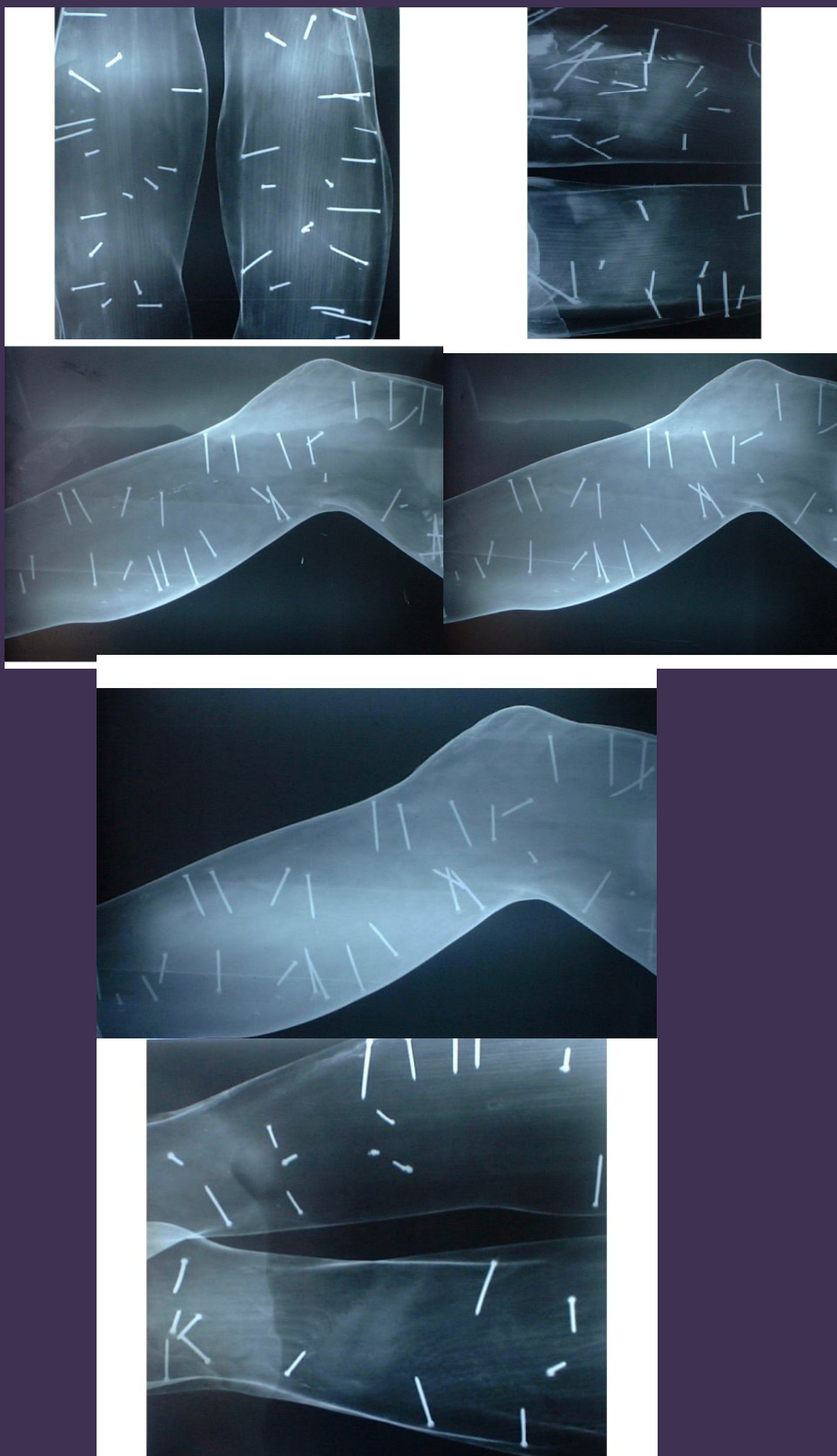
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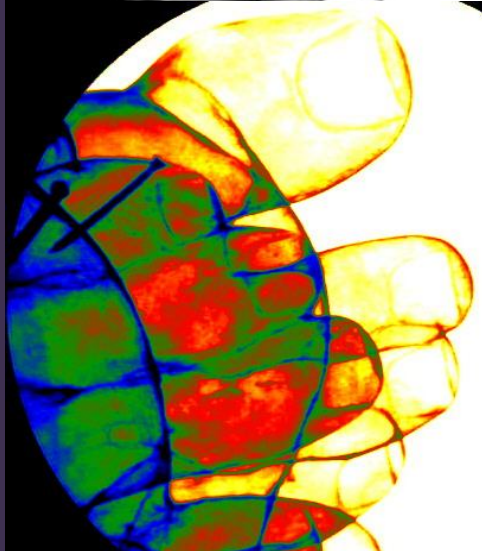
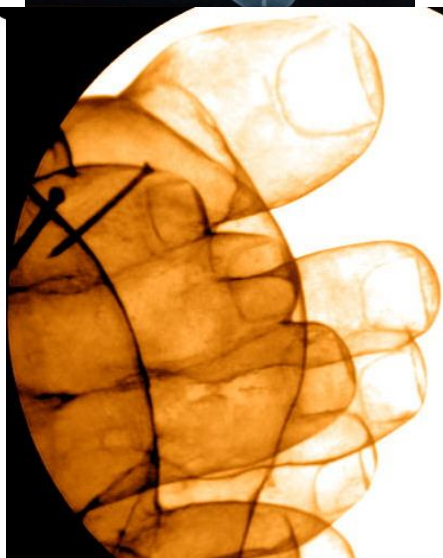
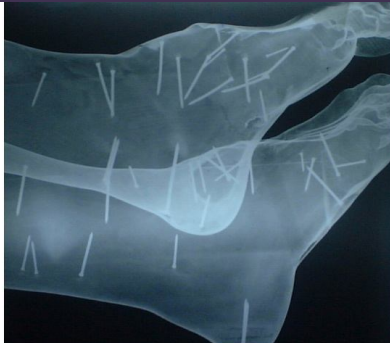
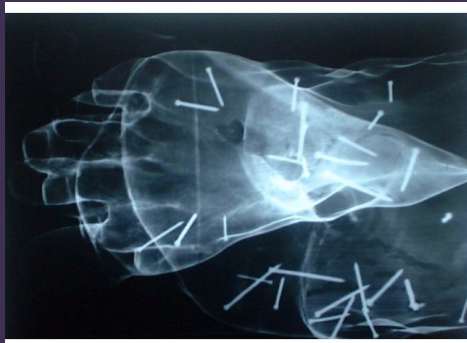


PIERNAS



PIES





CRUZ

